AT CHATEAU, ALPINE—

## Night Life Lighted by Della Reese, Rolls

By GLENN C. PULLEN



Rolly Rolls AMUSEMENTS

## **ORCHESTRA**

GEORGE SZELL

Conductor

THURSDAY, APR. 18, 8:30

SATURDAY, APR. 20, 8:30

ISAAC STERN

Violin

SEVERANCE HALL STANDING ROOM ONLY

## TWILIGHT CONCERT

ROBERT SHAW

Conducting DANIEL MAJESKE

Violin SUNDAY, APR. 21, 4:00

ALL-TCHAIKOVSKY PROGRAM Including the Violin Concerto with Michael Charry conducting.

TICKETS ARE AVAILABLE AT SEVERANCE HALL AND THROUGH ALL BURROWS STORES

THE PLAY HOUSE OPENS TONIGHT Euclid-77th Theatre



"Laugh Riot Comedy Hit"

FINAL WEEK

are working harder than the Della Reese and Rolly Rolls Chamber of Commerce to make Greater Cleveland's evenings more exciting for entertainment-hungry diners.

Rolls, who often appeared in the Statler's Terrace Room, holds his crown firmly as the "Merry Madcap Paris-ienne" in a new show at the Alpine Village.

I don't know how this French piano humorist manages to look so seemingly youthful and act with such bubbling vitality. The tired Duke of Windsor, whom he used to entertain in England supper clubs, would like to know his secret of dodging Father Time.

Rolly's spontaniety is amazing when he fractures piano CLEVELAND keys and American slang with puckish humor. His style has never changed but his arrangements are full of flashy classics. fireworks.

> THEY RANGE FROM a nonsensical piano impressions that he nearly drowns out the AMUSEMENTS

> > \$1.85

Lunches from 85c

LILI ANN · ROSALIE TAYLOR-NANCY GREEN

FREDDIE LEWIS-SAMMY SPEARS LEE CLIFFORD

LATE SHOW EVERY SAT NITE 11:30 PM

NOW OPEN

Brown Derby Shaker

FORMERLY LA PINES 16706 CHAGRIN BLVD.



EUGENE O'NEILL AND HIS EARLY FAMILY LIFE are dramatized in his filmed drama, "Long Day's Journey Into Night," starting at the Colony Theater Friday. Dean Stockwell, left, portrays the young man who became a famous playwright. Katharine Hepburn, right, enacts his dope-adicted mother and Ralph Richardson appears as her miserly husband, a stage matinee idol.

blindfolded, with the keyhoard novelty number on a minia- also covered by black velvet, ture concertina to souped-up, produces so much thunder

AMUSEMENTS

of jazz, pops and light Dave Ennis house orchestra.

Supporting the headliner, Rolly's stunt of playing who recently toured in Sophie Tucker's troupe, is a pretty French chanteuse named Paulette.

Although it may be difficult to understand what she chants with a thick Gallic accent, her saucy mockery seems rewarding. A lively dance team billed as Heller and Helene also dresses up the Alpine frolic, which stays two weeks.

GETTING BACK TO Della Reese, she has been drawing capacity crowds to the Chateau Supper Club with the same dazzling magnetism that she injects into her songs.

This is the first Cleveland appearance of the Victor-recording thrush who has a

will eclipse Lena Horne and Sarah Vaughn as a talented jazz-oriented singer.

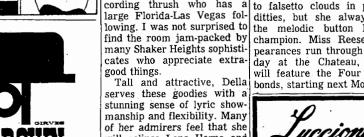
MOST SPECIALISTS in this school are guilty of poor diction, but Della enunciates every word in a tune with fervid clarity and meaning. "Dreams" and "Misty" are turned into delicately phrased spellbinders by her, aided by

a fine pianist and bassist. Such blues as "Bless the Child" exhibit the new star's distinctive talent in dramatic m Stage manamen Show Scene

and Screen was

delineations. Her ariving intensity and wry wit add more exhilaration to her jazzy versions of "It's All Right" and "I Can Get Along Without You."

Sometimes Della soars up to falsetto clouds in playful ditties, but she always hits the melodic button like a champion. Miss Reese's appearances run through Saturday at the Chateau, which will feature the Four Vagabonds, starting next Monday.





URMET DISHES FROM FLORENCE, ROME, VENICE PER PERSON

